

~~SECRET~~/NOFORN - HANDLE VIA SKEET CHANNELS ONLY


PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 0048                      SESSION NUMBER: 1  
DATE OF SESSION: 2 JUN 88              DATE OF REPORT: 2 JUN 88  
START: 1423                              END: 1509  
METHODOLOGY: CRV                      VIEWER IDENTIFIER: 025  
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1. (S/NF/SK) MISSION: Stage 2 training. Site was Colonial Williamsburg, Virginia.
2. (S/NF/SK) VIEWER TASKING: Coordinates 3724/7642.
3. (S/NF/SK) COMMENTS: 025's best session to date. The only difficulty encountered was a failure to recognize and decode a double ideogram (025's first; a street gestalt). Otherwise, the major site gestalts were perceived and an acceptable number of Stage 2s were objectified. Noteworthy was the description of the "red band in front of the structures; symbolic, representative, long length, short width, etc". Both a red band in the American flag as well as a red-coated colonial band are present in the feedback. "Symbolic" and "representative" are the type of very high level concepts which rarely appear in Stage 2--definitely precocious psychic behavior on 025's part.
4. (S/NF/SK) EVALUATION: ~~[S]~~

SG1J

4 M  
  
CPT, USA

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CLASSIFIED BY: DIA-DT  
DECLASSIFY : OADR

025

FFV - none

PI - none

2 June 1988

1423

3724  
7642

—

ms-BK

3724  
7642

— — —

A. Bi level  
horizontal  
line across  
semi-soft  
B. no-B

3724  
7642

— — —

A. across  
space in  
between the  
lines  
non-mag  
B. structure

2

3724  
7642

Miss-BK

3724  
1642

A. up space  
over light  
electronic  
soft  
B. water (space)  
A. across  
hard  
B. land-  
F. (on the sides)

3

3724  
1642

S-2  
green  
red  
black  
brown  
red  
rough

A. upper  
down  
N. M. M. M. M.  
B. M. B  
A. K. B. K.  
Hil.  
K. M. M.

XXXXXXXXXXXX

S-2

fall  
boom  
cool  
water sounds  
exting/merged  
angular  
Bright green (saw)  
shoebox

A. up down  
natural  
natural  
B. trees

AO L-BK  
Back  
belage

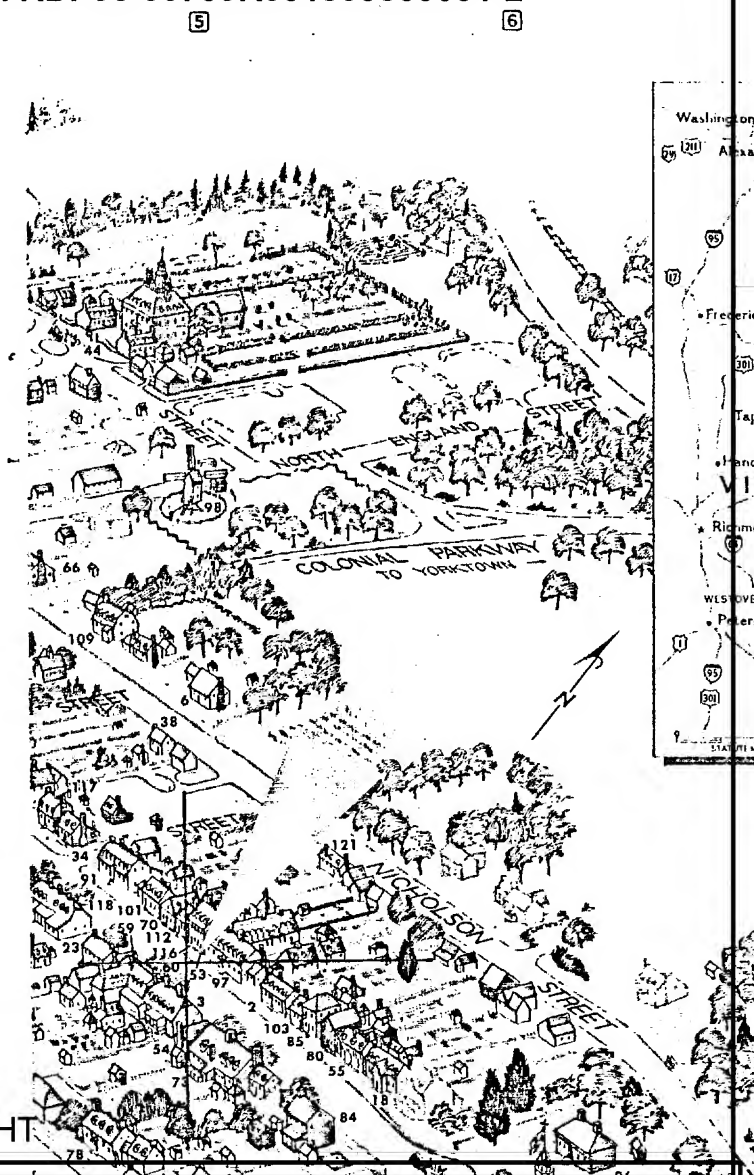
water sounds  
from man-made  
well in

AT-BK  
Bene wood

? - structures / land / water /  
trees / vegetation / slope  
Site is low - natural  
setting - chapel / terrain -  
water source from man  
made - water facility - reservoir  
Man made structures / various  
rough texture - Brown / Black  
Structure - simple design / architecture  
Red - mature / vegetation  
vegetation - light green - pretty

Red  
Band

Symbolic  
Representative  
short width  
long length  
all in the same way



## COLONIAL WILLIAMSBURG

and capital of Virginia, eighteenth-century America lives again for the and enjoy. In preparing the painting, the artist has omitted many trees to structures rendered in color are parts of the historic area.

60. MORTON HOUSE ..... C6	61. LEVINGSTON KITCHEN ..... B4	93. PRESIDENT'S HOUSE, COLLEGE
62. DODD HOUSE ..... C4	62. LEWIS HOUSE ..... C3	94. CH. WILLIAM AND MARY
63. BARRAUD HOUSE ..... C4	63. LIGHTFOOT KITCHEN ..... C4	95. PRINTING OFFICE, POST OFFICE,
64. PETER HOUSE ..... E6	64. LIGHTFOOT HOUSE ..... C4	AND BINDERY ..... C4
65. ABETH CARLOS HOUSE ..... E7	65. LUDWELL-PARADISE HOUSE ..... C4	96. PUBLIC GAOI ..... D7
66. ABETH REYNOLDS HOUSE ..... C5	66. LUDWELL TENEMENT ..... B5	97. PUBLIC RECORDS OFFICE ..... D6
67. NAH DEANE HOUSE ..... B4	67. MCKENZIE'S APOTHECARY SHOP ..... B4	98. RALEIGH TAVERN AND BAKERY ..... D5
68. NAH DEANE SHOP AND FORGE	68. MAGAZINE ..... B3	99. ROBERTSON'S WINDMILL ..... B5
69. CCKSMITH-HARNESMAKER) ..... A4	69. MAGAZINE GUARDHOUSE ..... C3	100. ROSCOW COLE LAUNDRY ..... B2
70. NG HOUSE ..... D4	70. MARGARET HUNTER SHOP	101. ROSCOW COLE OFFICE ..... C5
71. RGE JACKSON HOUSE	(MILLINER) ..... C5	102. ST. GEORGE TUCKER HOUSE ..... B4
72. STORE ..... F7	71. MARKET SQUARE PUMP ..... B3	103. SCRIVENER HOUSE ..... D5
73. RGE WYTHE HOUSE ..... B4	72. MARKET SQUARE TAVERN ..... C3	104. SEMPLE HOUSE ..... E5
74. ERNOR'S PALACE ..... B5	73. MAROT'S ORDINARY ..... D5	105. SIGN OF THE RHINOCEROS ..... C4
75. ENHLOW BENITON	74. MARY STITH SHOP ..... C4	106. SPINNING AND
76. K. OFFICE ..... B3	75. MASONIC KITCHEN ..... C4	WEAVING HOUSE ..... B3
77. ENHLOW-BENITON HOUSE ..... B3	76. MOIR SHOP ..... E6	107. TALIAFERRO-COLE HOUSE ..... A2
78. TWELL PERRY'S ORDINARY ..... B3	77. MOODY HOUSE ..... C4	108. TARTLEY'S STORE ..... C5
79. T'S STOREHOUSE ..... C4	78. NELSON-GALT HOUSE ..... D5	109. TAYLOR HOUSE ..... C5
80. TERS STORE ..... C4	79. NICOLSON HOUSE ..... D5	110. THE BLUE BELL ..... E7
81. REMATION CENTER ..... B8	80. NICOLSON SHOP ..... D5	111. THE BRAFFERTON ..... A1
82. M. GODDIN SHOP ..... F7	81. NORTON COLE HOUSE ..... B3	112. THE GOLDEN BALL (CLOCKMAKER
83. M. BLAIR HOUSE ..... A2	82. ORLANDO JONES HOUSE ..... C4	JEWELER-ENGRAVER) ..... D5
84. M. CARTER'S STORE ..... D5	83. ORRELL HOUSE ..... C3	113. THE QUARTER ..... C3
85. M. COKE OFFICE ..... D5	84. PALMER HOUSE ..... D5	114. THE RED LION ..... C4
86. M. CRUMP HOUSE ..... D5	85. PASTEUR-GALT	115. TRAVIS HOUSE ..... A1
87. M. GREENHOW HOUSE	APOTHECARY SHOP ..... D5	116. UNICORN'S HORN ..... D5
88. STORE ..... B3	86. PETER HAY'S SHOP ..... C4	117. WATERS-COLEMAN HOUSE ..... C5
89. ES ANDERSON HOUSE ..... C4	87. PEYTON RANDOLPH HOUSE ..... B4	118. WETHERBURN'S TAVERN ..... C5
90. ES GIDDY HOUSE AND SHOP	88. PITT-DIXON HOUSE ..... C4	119. WILLIAMSBURG INN ..... C2
91. ERSMITH) ..... B3	89. POWELL'S TENEMENT ..... E7	120. WILLIAMSBURG LODGINGS ..... C1
92. S'S ARMS BARBER SHOP	90. POWELL-WALKER HOUSE ..... E8	121. WILLIAM RANDOLPH LODGINGS ..... C1
93. MAKER) ..... C5	91. PRENTIS HOUSE ..... C3	122. WREN BUILDING ..... A2
94. S'S ARMS TAVERN ..... D5	92. PRENTIS STORE ..... C4	



# City for All Seasons

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CPYRGHT

Photographs by JAMES L. AMOS

